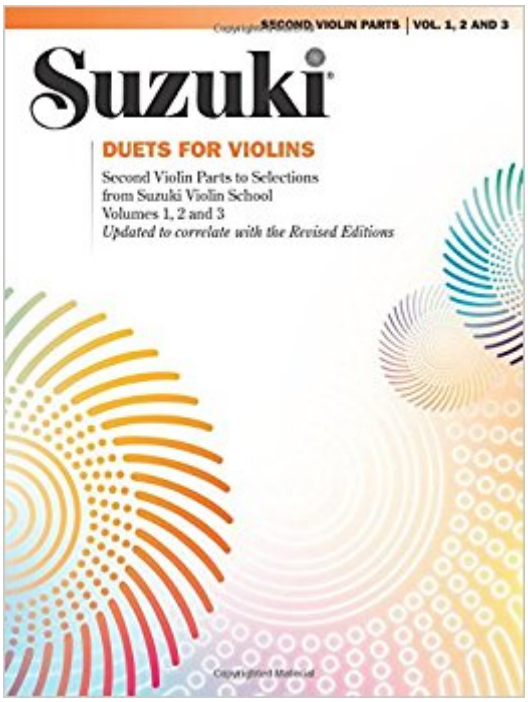
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Duets For Violins



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Synopsis

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * BourrÃƒÂ©e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven). This title is available in SmartMusic.

Book Information

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Age Range: 5 - 17 years

Grade Level: Kindergarten - 12

Customer Reviews

I ordered this duet book after I realized it was a supplement to the Suzuki books, one, two and three that I already have. Well, I couldn’t be more pleased with how beautiful the duets sound. The second parts are beautifully composed and have a melody, not just a few single notes to harmonize

with the first part. If you use the Suzuki book one, you will have about 13 or 14 pieces to go with this duet book. This supplement makes even the easiest piece sound rich and complex - for a beginner especially. It makes you want to practice and that's saying quite a bit. I played many of the pieces with my teacher and he was very impressed at how beautiful we sounded together. You will not be disappointed with this great duet book.

The print version of the book is fine. However, the Kindle version is poorly done.The Kindle version consists of scanned pages from the paper book. Many titles don't render on the same page as the music score at some zoom view settings. Zoom changes result in inconsistent scaling and positioning of various scanned objects, e.g. song titles, composer names, and the music scores themselves. Some of the musical notations have been cropped and therefore lost. The Kindle conversion just seemed too amateurish, especially with the Japanese characters of the composer names being shown at the bottom of the music score instead of below the English name. Some of the composer names are shown on the left side instead of the right side of the page.The only noteworthy features in the Kindle version are the hyperlinked Table of Contents and the search feature. I may have been better off buying the book, and scanning it into a PDF document to load onto my Kindle.

I purchased this along with other Suzuki music. Haven't reached to this level yet, but I think it will be fun when I become more professional. I started violin at 79, and at 84 love playing it, and am in Suzuki book no: 4. Which is really advanced! Slow going, and the bowing is difficult at this stage of training.

My daughter is in Suzuki book 2 so we played through the first 14 songs in this book. We enjoyed the arrangements. The only things that kept me from giving this a 5 star rating was that I would have appreciated that both parts be on the same score for easier reading, and not just the accompaniment as in this book, and that the binding was a spiral binding instead of a staple. I bought my daughter's violin 1 book with a spiral binding and it is much easier to work with as it lies flat or can be folded around.I normally accompany her with the piano arrangements, and these were somewhat different, but that was the good part. It keeps things interesting through the hours of playing Suzuki involves, and a violin is much easier to take with us... compared to a piano :-)

I am an "adult beginner" returning to violin after about a 30 year break. I went back to the Suzuki 1 &

2 books to start off with and bought this as a companion. Having advanced musical training in other instruments and voice, I know that not only is the motto the more you play the better you get, but the more you delve into the piece the more you learn from it- and playing the duet part is a great way to do that. I made myself wait until I got to the end of the lesson book to go back and start playing the duet parts, and it has been a joy to do (it is necessary for a beginner to go through the lesson book first since the duet parts are slightly more advanced musically). Developing your ear is a key part of learning to play any instrument, so particularly for a student that's just taking lessons as a single where they don't have the benefit of hearing other players around them, revisiting each piece and learning the harmony is an invaluable piece of the process. BUY IT!

I'm an adult, beginning-violin student; and my teacher played a duet with me from this book during my 6th lesson. I loved it! She offered to let me borrow the book for a week. Instead I bought one through . Since then, even though the duets are beyond the normal teachings of book 1, my teacher has allowed me to play them after learning the melodies of book 1. Again, I love it. This way I get to learn new notes ahead of time and new bow-techniques. Great book -- so glad my teacher lets me use it!

Useful for playing with beginning students. Some of the arrangements are weird, but works.

Classical duets excellent for the intermediate violin student.

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